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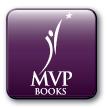
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Walter Foster Publishing is dedicated to preserving the high standards and superb quality customers expect. We believe artists are eager to learn, to sharpen their skills, and to experience new artistic horizons. Our mission is to provide the tools to accomplish those goals. We offer step-by-step books and kits for kids and adults that are accessible, entertaining, affordable, and informative



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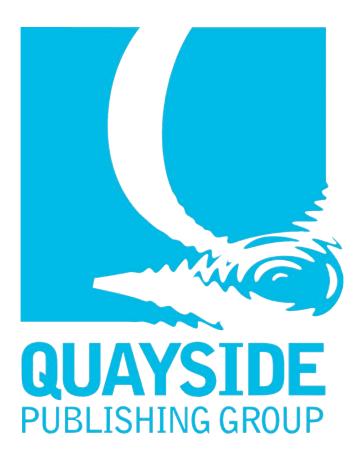
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BRAVE INTUITIVE PAINTING— LET GO, BE BOLD, UNFOLD

Techniques for Uncovering Your Own Unique Painting Style

Flora S. Bowley

Item #: 199777 AQ ISBN: 978-1-59253-768-6 \$24.99 US £16.99 UK \$27.99 CAN

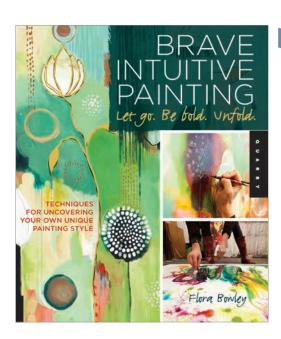
8.5 x 11 in
216 x 279 mm
128 pages, Paperback
250 color photos
All rights available
Crafts & Hobbies/Painting
Ct. Qty. 20

Learn a bold, spontaneous, and freeing approach to painting using a variety of exploratory techniques to uncover your own style.

- → High-caliber artist/ illustrator with a popular blog following will attract interest.
- Bold, dynamic full-color paintings and lush photography in a unique format book will result in a very alluring and promotable package.
- Built-in flip book shows readers a complete painting from start to finish!

Flora S. Bowley's paintings on canvas and smaller works on bamboo are easily recognized and admired by galleries and art lovers across the U.S. She lives and works full-time as a painter in Portland, Oregon, where she is inspired by magical forests, abundant gardens and a vibrant community of fellow artists. Each winter, she leaves the Northwest rain behind to find inspiration in colorful tropical locations. She is excited to blend her passion for art with her love of yoga and people into her brand new workshops, "Bloom **True: Intuitive Painting** with Soul!"

www.florasbowley.com







Adopt a spontaneous, bold, and fearless approach to painting as a process of discovery—one that results in lush and colorful finished works that will beg to be displayed. This inspiring and encouraging book for both novice and experienced painters teaches how to create colorful, exciting, expressive paintings through a variety of techniques, combining basic, practical painting principles with innovative personal self-expression. Flora S. Bowley's fun and forgiving approach to painting is based on the notion that "You don't begin with a preconceived painting in mind; you allow the painting to unfold." Illustrating how to work in layers, Flora gives you the freedom to cover up, re-start, wipe away, and change courses many times along the way. Unexpected and unique compositions, color combinations, and subject matter appear as you allow your paintings to emerge in an organic, unplanned way while workingfrom a place of curiosity and letting go of fear.

Also available:







Creative Paint Workshop for Mixed-Media Artists, ISBN: 978-1-59253-747-1

\$17.99 US/£12.99 UK/\$19.99 CAN Rights: all available

The Art Journal Workshop, ISBN: 978-1-59253-684-9

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Drawing Lab for Mixed-Media Artists, ISBN: 978-1-59253-613-9 \$22.99 US/£14.99 UK/\$24.99 CAN Rights: all available

1,000 ARTISTS' BOOKS

A Showcase of Fine Hand-Bound Structures

Sandra Salamony and Peter and Donna Thomas

Item #: 199772 AQ ISBN: 978-1-59253-774-7 \$25.00 US £16.99 UK \$28.00 CAN

9x 9 in 229 x 229 mm 320 pages, Paperback 1000 color photos All rights available Crafts & Hobbies/Book Printing & Binding Ct. Qty. 10

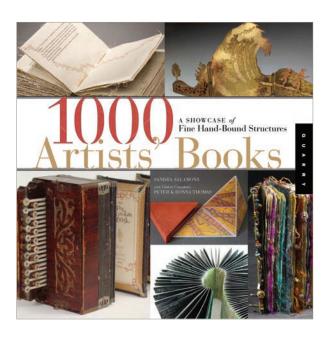
A carefully curated, superb collection of both historically important and ingenious modern handmade books.

- 1000 glorious full-color photographs of covers, interiors, spines, and pages.
- Includes both important and new works by leading internationally recognized artists.

Sandra Salamony is a professional book designer. She has authored, coauthored, and curated several books on artisan topics including 1000 Jewelry Inspirations and 1000 Artisan Textiles. She lives in Traverse City, Michigan.

www.sandrasalamony.com

Peter and Donna Thomas are book artists and coauthors of *More Making Books by Hand*. They live in Santa Cruz, California.







The book is a timeless art form, one that is as alive today as ever before, and artists continue to explore and explode the boundaries of what a book is and can be. In this beautiful collection, you will experience close-up various aspects of hand-crafted books: covers, bindings, scrolls, folded and origami structures, and books made from found objects. You will find richly illustrated and calligraphed pages as well as books created from a variety of print processes. Ingenuity and creativity abounds in this carefully curated collection of both historically important and modern works.

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MIXED-MEDIA GIRLS WITH SUZI BLU

Drawing, Painting, and Fanciful Adornments Start to Finish

Suzi Blu

Item #: 199775 AQ ISBN: 978-1-59253-769-3 \$22.99 US £15.99 UK \$24.99 CAN

8.5 x 10 in 216 x 254 mm 128 pages, Flexibound 250 color photos All rights available Crafts & Hobbies/Mixed Media Ct. Qty. 20

Creative, unique mixedmedia paintings of adorable girls with expert, entertaining guidance from the wildly popular artist, Suzi Blu.

- Artist has a huge socialmedia following through her online workshops and Youtube videos (over 1.6 million views).
- → Her artwork is lovely and widely appealing—having characteristics of fantasy, retro-60s imagery, anime, folk art, and fashion illustration.
- Drawing and painting girls is a fun and popular subject.

Known for her quirky videos and down to earth style, Suzi Blu is a leader in teaching art to women all over the world through her online school Les Petit Academy. She lives in a gypsy cottage in San Diego, California with her best pet friends Gigi Rainbow Sparkle and Finnegan Glitter Sunshine Magic. She encourages everyone to be an artist.

Visit her blog at suziblu.typepad.com







Mixed-Media Girls with Suzi Blu takes you step-by-step through the process of how to draw folk art and stylized girls' faces. With inspiration from Suzi's popular online workshops and videos, this inspiring book teaches you to create simple, balanced features and add shading with colored pencils and paint. From there, you'll discover how to draw the rest of the figure and put it into a complicated, textured, mixed media/waxed background. After learning to design costumes and personalities for your girls and adapt them to fit your own personal style, you'll create vivid, exciting, backgrounds by layering paint, collaging with fabric, carving beeswax, distressing wood, and building up texture with mediums and pastes. Extensive examples and close ups of work will inspire you to take your art to the next level.

Also available:







Drawing Lab for Mixed-Media Artists, ISBN: 978-1-59253-613-9 \$22.99 US/£14.99 UK/\$24.99 CAN Rights: all available

Mixed-Media Doll Making, ISBN: 978-1-59253-744-0 \$17.99 US/£12.99 UK/\$19.99 CAN Rights; all available

Creative Illustration Workshop for Mixed-Media Artists, ISBN: 978-1-59253-636-8 \$24.99 US/£16.99 UK/\$27.99 CAN Rights: all available

ART LAB FOR KIDS

52 Creative Adventures in Drawing, Painting, Printmaking, Paper, and Mixed Media—For Budding Artists of All Ages

Susan Schwake

Item #: 195052 AQ ISBN: 978-1-59253-765-5 \$22.99 US £15.99 UK \$24.99 CAN

8.5 x 8.5 in 216 x 216 mm 144 pages, Flexibound 275 color photos All rights available Crafts & Hobbies/General Ct. Qty. 20

A refreshing, colorful, and inspired book of art experiences for creative families, friends, or community and school groups.

- Experienced author with a popular blog, and exciting art gallery, and a large online following.
- Established series offering a year's worth of inspirational art activities.
- High-end, colorful samples of amazing art will present a compelling visual package.

Susan Schwake has been an instructor in her own art school for 18 years, where she created her own curriculum. The school now employs three teachers who also use her lesson plans. She has been a working artist ever since 1979 and full time since 1988. Her desire to teach art on her own terms began in 1990 when she opened a small private art school for children and adults. Since that time her vision has grown into artstreamstudios, which includes a contemporary gallery, an adjunct teaching staff of three and classes, workshops and retreats most every day of the year. Artstream houses its own full media design firm and has featured a number of high-profile artists including Lisa Congdon, Julia Rothman, Sarah Ahearn Bellemare, Heather Smith Jones, Lisa Occhipint, and many others.







A refreshing source of ideas for creating fine art with children, Art Lab for Kids encourages the artist's own voice, marks, and style. This fun and creative book features 52 fine art projects set into weekly lessons, beginning with drawing, moving through painting and printmaking, and then building to paper collage and mixed media. The labs can be used as singular projects or to build up to a year of hands-on fine art experiences. The lessons in this book are open-ended to be explored over and over—with different results each time! Colorful photos illustrate how different people using the same lesson will yield different results, exemplifying the way the lesson brings out each artist's personal style. Art Lab for Kids is the perfect book for creative families, friends, and community groups and works as lesson plans for both experienced and new art teachers. Children of all ages and experience levels can be guided by adults and will enjoy these engaging exercises.

Also available:







Drawing Lab for Mixed-Media Artists, ISBN: 978-1-59253-613-9 \$22.99 US/£14.99 UK/\$24.99 CAN Rights: all available Collage Lab, ISBN: 978-1-59253-565-1 \$22.99 US/£14.99 UK/\$ 28.99 CAN Rights: all available Print & Stamp Lab, ISBN: 978-1-59253-598-9

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THE TEXTILE ARTIST'S STUDIO HANDBOOK

Traditional and Contemporary Techniques for Working with Fiber, Including Dyeing, Painting, and More

Visnja Popovic and Owyn Ruck

Item #: 199781 AQ ISBN: 978-1-59253-777-8 \$24.99 US £16.99 UK \$27.99 CAN

8 x 10 in
203 x 254 mm
176 pages, Paperback
200+ color photos
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The Textile Artist's Studio Handbook challenges you to stretch your imagination, experiment with new styles, and explore luscious, colorful fibers at home.

- → The Textile Artist's Studio Handbook gives you what you need to set up a home studio (space considerations, how to invest in the right tools, where to find the best materials) and fully illustrated step-by-step instruction for several textile techniques—more than the competition.
- → The authors helm a vibrant, dynamic, popular textile studio education space in the heart of Brooklyn, the Textile Arts Center. They host classes, workshops, exhibits, and events —prime for generating traffic and publicity, and driving sales.
- → Perennial craft, dated bookshelf: textile art is an ancient craft, yet there are few contemporary, updated illustrated guides. Our volume fills this niche beautifully.

Visnja Popovic is the co-founder and education director of the Textile Arts Center in Brooklyn, NY.

Owyn Ruck is the co-founder and general manager of the Textile Arts Center.







Explore the world of textile arts, one thread at a time! **The Textile Artist's Studio Handbook** is the only book you need for expanding your repertoire of textile crafting and design techniques. This is the go-to guide for the foundations of design and fabrication, glossary of materials, and classic techniques that include weaving, dyeing, painting, and more! Plus, where else can you get behind-the-scenes access to setting up the best home textile studio for you? Inside, you'll find exploration of basic materials (including fibers, dyes, paints, and other media); visual tutorials for spinning, felting, crochet, weaving, sewing, and quilting; primers for surface decoration techniques such as dyeing, painting, stitching, and screen printing; and patterns and project instructions.

Also available:







1,000 Artisan Textiles, ISBN: 978-1-59253-609-2 \$25.00 US/£16.99 UK/\$32.00 CAN Rights: all available

The Jeweler's Studio Handbook, ISBN: 978-1-59253-485-2 \$24.99 US/£14.99 UK/\$27.50 CAN Rights: all available

The Complete Photo Guide to Textile Art, ISBN: 978-1-58923-505-2 \$24.99 US/£16.99 UK/\$27.99 CAN Rights: all available



CULTIVATING YOUR CREATIVE LIFE

How to Find Balance, Beauty, and Success as an Artist

Alena Hennessey

Item #: 199807 AQ ISBN: 978-1-59253-786-0 \$24.99 US £16.99 UK \$27.99 CAN

8.5 x 8.5 in 216 x 216 mm 128 pages, Paperback 200+ color photos All rights available Crafts & Hobbies/General Ct. Qty. 20

A full-color, gorgeously illustrated, interactive, inspirational book offering a unique take on the ever popular idea of "how to make it and live as an artist."

- → High-caliber artist/ illustrator with a popular blog following will attract interest.
- A fully hand-illustrated book in the unique and beautiful style of the author.
- Offers active prompts and journal exercises for aspiring artists to keep their creative juices flowing.

Alena Hennessey is an artist who has long been fascinated with nature and the outdoors. She has created custom art and designs for: Target, Urban Outfitters, ABC Studios, and the City of Chapel Hill, among others. Alena's work has been published in Dwell. Readymade. Redbook, Natural Health, The Washington Post, ME Home Companion, Victoria and numerous design blogs. Alena is also the creator of the blog all things beautiful and is a practitioner in plant spirit medicine, yoga and energy healing. She teaches workshops in museums and art centers on the creative process, yoga, movement and manifestation. She currently resides in Asheville, NC.







Cultivating Your Creative Life: How to Find Balance, Beauty, and Success as an Artist is a multifaceted book where creativity and wonder intermingle to show how to live a creative and balanced life while moving toward your goals. You'll delve right into the creative process and find practical and inspiring suggestions on making a living as a working artist. This book holds reverence and respect for the natural world in high esteem, using a central visual metaphor of the growth and blossoming of a tree. Alena Hennessey's illustration style combines nature, whimsey, delicacy, and a modern sensibility; vibrant pen and ink illustrations accompany relevant quotes of inspiration, tips, and creative journal exercises. Cultivating Your Creative Life is not only an interactive creativity guide; it is a work of art, in itself—a beautiful, collectible volume—to save and to savor, or to give as a gift to the special creative person in your life.

Also available:







One Drawing a Day, ISBN: 978-1-59253-724-2 \$22.99 US/£15.99 UK/\$24.99 CAN Rights: all available 365, ISBN: 978-0-76033-996-1 \$16.99 US/£12.99 UK/\$18.99 CAN Rights: all available Creative Pilgrimage, ISBN: 978-1-59253-753-2 \$24.99 US/£16.99 UK/\$27.99 CAN Rights: all available

KNOT THREAD STITCH

Exploring Creativity through Embroidery and Mixed Media

Lisa Solomon

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An exciting project book and creativity guide for all kinds of stitchers and DIYers who want to play with thread, stitching, and illustration.

- Fun and creative stitching projects with a twist.
- Attractive format and eyecatching visuals.
- High-caliber author and contributors with popular blogs followings will attract interest.

Lisa Solomon received her **BA in Art Practice from UC** Berkeley in 1995 and her MFA from Mills College in 2003. She regularly teaches art at various colleges in the Bay Area. Solomon's mixed media works revolve thematically around domesticity, craft, and masculine and feminine triggers. She is drawn to found objects altering them conceptually so that their meanings and original uses or intents are re-purposed. Ms. Solomon's work has been featured in many books, and her drawings and installations have been featured in numerous national and international venues.

www.lisasolomon.com







Knot Thread Stitch presents a modern, experimental, and creative approach to thread and embroidery projects. You'll find fun and surprising project ideas, a unique artistic approach, and uncoventional mixed-media materials such as stamps, paint, sequins, paper, and shrinky dinks. These projects are designed to be quick, fun, abstract, and creative, and many offer clever ideas for personal customization. With easy-to-follow steps and project variations, this book also includes project contributions and embroidery patterns from a long and stellar list of renowned artists and bloggers, including Lisa Congdon, Camilla Engman, Heather Smith Jones, and Amy Karol, just to name a few.

Also available:







Unfurling, A Mixed-Media Workshop with Misty Mawn, ISBN: 978-1-59253-688-7 \$24.99 US/£16.99 UK/\$27.99 CAN Rights: all available

Creative Cloth Explorations, ISBN: 978-1-59253-463-0

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The Complete Fabric Artist's Workshop, ISBN: 978-1-58923-663-9 \$24.99 US/£16.99 UK/\$27.99 CAN Rights: all available

A DARING ADVENTURE IN PAINT

Inspiring Techniques with Collage and Mixed Media

Mati Rose McDonough

Item #: 199778 AQ ISBN: 978-1-59253-770-9 \$22.99 US £15.99 UK \$24.99 CAN

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A vivid, adventurous mixed-media technique book bursting with inspiration and ideas to get you painting and in touch with your deepest artistic inclinations.

- → High-caliber artist/ illustrator with a popular blog following will attract interest.
- Offers prompts and quick exercises for aspiring illustrators to get their creative juices flowing.
- Beautiful, colorful, and dynamic imagery makes this a delicious package that will pop off the shelves.

Mati Rose McDonough is an artist and illustrator who lives in San Francisco, When she's not covered in paint you can find her biking to the ocean, drinking tea and searching for colorful baubles of inspiration to share with you. Mati studied painting at the California College of the Arts and has had many shows around the country. Mati has taught around the country at Art Nest in Utah, Artful Journey in California and Toscana Americana in Italy. She has had her art published on Patagonia shirts, featured in Pier 1, University Game boards, Madison Park **Greeting products and** Oopsy Daisy canvases. Mati has also been included in several magazines and books including features in Artful Blogging magazine and The Handmade Marketplace book.

www.matirose.com







A Daring Adventure in Paint is a colorful, whimsical adventure of a book that explores inspirational paint and mixed-media techniques. Written by the well-loved artist/illustrator/blogger Mati Rose McDonough, this book's approach to making art is a bit like uncovering a hidden treasure, a treasure that resides within each aspiring artist. Through a myriad of both practical applications and creative exercises, Mati shows artists how to "find their magic"—the place of confidence from which they can access the vision of what they want to share with the world.

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Mixed-Media Collage, ISBN: 978-1-59253-316-9 \$24.99 US/£16.99 UK/\$29.99 CAN Rights: all available

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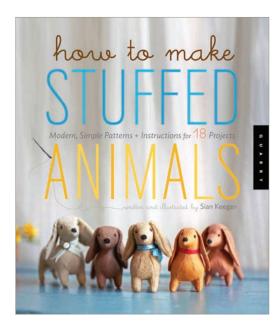
HOW TO MAKE STUFFED ANIMALS

Modern, Simple Projects, Patterns, and Instructions for 18 Animals Friends

Sian Keegan

Item #: 199808 AQ ISBN: 978-1-59253-799-0 \$24.99 US £16.99 UK \$27.99 CAN

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Illustrated instructions for sewing 18 unique animals, including complete patterns.

- The animals are designed with a clean modern aesthetic.
- Projects are easy enough for beginning sewers.

Sian Keegan is a textile designer and stuffed animal maker based in Brooklyn. New York. Her work can be found in shops in the U.S. and abroad and online at http://sian.etsy.com. All her pieces are made from vintage and found fabrics. She is best known for her 3D Pet Portraits, a custommade stuffed animal based on pet owners' dogs and cats. Sian has been making stuffed animals since she launched her business in 2007 at Brooklyn's annual Renegade Craft Fair. She has taught popular classes at Lena Corwin's Fort Greene studio, in which students of various skill levels are shown how to make the stuffed animal of their choice. Sian's work has been featured in Martha Stewart Living, Anthology magazine, and Modern Dog.

www.siankeegan.com





Learn how to make 18 stuffed animal projects with original sewing patterns and illustrated instructions with this endearing new guide! With a complete overview of techniques and materials, How to Make Stuffed Animals shows that making these cuddly creatures is fun, addictive, and much easier than one would think. Anyone who has completed the most basic of sewing projects can master the projects in this book, and these cute creations can be used as decorative objects for the home or as great handmade gifts. Inside, you'll find adorable animals like: A squirrel holding an acorn, a grizzly bear, a raccoon, a horse, a bird mobile, cute canines, furry felines, and many more! Explore a comprehensive range of animals in a modern and simple style with How to Make Stuffed Animals!

Also available:







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QUARRY BOOKS HOME



LET THEM EAT PIE

How to Build a Better Pie with Sweet and Savory Recipes for Flaky Crusts, Toppers, and Everything in Between

Millicent Souris

Item #: 199804 AQ ISBN: 978-1-59253-796-9 \$24.99 US £16.99 UK \$27.99 CAN

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Let Them Eat Pie empowers you with illustrated techniques —both how-to and hownot-to —for making a world of pies.

- Pie is a classic, timeless dessert with a million modern applications; rumor has it pie is poised to be the "next" cupcake.
- There are many pie recipe books but surprisingly few pie-making technique books.
- The author's unique voice and hard-working, homegrown experience offer a counterpoint to super-glossy, prim and proper baking personalities.

Millicent Souris is a New York-based, self-taught, homegrown, DIY-driven pie-making mistress. She's made thousands of pies in the past 10 years (you may have tasted some of them in places as far-flung as Chicago and Brooklyn). She teaches pie-making workshops at the Brooklyn Kitchen, and she can spot a limp crust from 100 paces.









You want to make pie, but are petrified of the crust. "How can I get it to roll out and stretch over mounds of fruit? Will it tear, flake, burn, break, and disintegrate beneath my fingers? What about the filling: how do I get my custards to set, my blueberries to jell, and my meringues lofty and perfectly browned?" Consider your questions answered and your fears alleviated. Millicent Souris, pie mistress and kitchen muse, teaches you the skills and techniques you need to master the art of making pie —skillfully, flawlessly, and deliciously. Let Them Eat Pie includes detailed information on everything from kitchen know-how to using the best ingredients. You'll find illustrated preparation techniques for fruit fillings, custards, mousses, creams, meringues, and more, along with crust recipes and techniques including chilling, rolling, and shaping.

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The Pastry Chef's Apprentice, 978-1-59253-711-2
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EXTREME BREWING, DELUXE EDITION

An Introduction to Brewing Craft Beer at Home, with 15 New Homebrew Recipes

Sam Calagione

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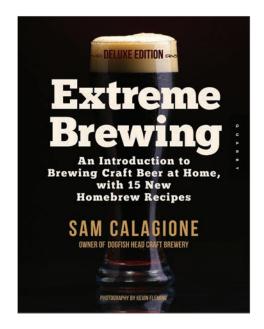
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A colorful, delicious introduction to home-brewing craft beer from Sam Calagione—now with 15 new recipes!

- Fuel: The book feeds a fun, creative, year-round hobby with accessible instructions and unique recipes.
- → New generation of "extreme" recipes: the additional content gives the home brewer fresh ideas for playing with ingredients, with delicious results.
- → World perspective, simplified: Sam's relentless pursuit of new craft beer frontiers informs the content of this book without bogging it down with textbook detail.

Sam Calagione is the founder and owner of Dogfish Head Craft Brewery in Milton, DE and Dogfish Head Brewery and Eats in Rehoboth Beach, DE. His innovative style has earned him a reputation as one of America's most adventurous entrepreneurs and brewers. He lives in Lewes, DE.

http://www.dogfish.com







Extreme Brewing is a recipe-driven resource for aspiring home brewers who want to recreate specialty beers at home, but don't have the time to learn the science and lore behind home brewing. All recipes are malt syrup based (the simplest brewing method) with variations for partial grain brewing. While recipes are included for classic beer styles—ales and lagers—Extreme Brewing has a unique emphasis on hybrid styles that use fruit, vegetables, herbs and spices to create unique flavor combinations. Once their brew is complete, readers can turn to a special section on presentation, including corking, bottle selection and labeling as well as detailed information on food pairings and recipes for beer infused dishes. This "deluxe" edition features 15 new brewing recipes from Dogfish Head and around the world (Italy, Brazil, New Zealand, Australia, UK, and Finland), as well as a new introduction from Randy Mosher.

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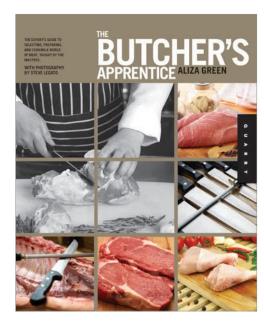
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Aliza Green, Photography by Steve Legato

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- Meat is hot: the food world is bacon-wrapped and home-smoked, and The Butcher's Apprentice feeds this trend.
- → Targets the sustainably minded food consumer: home butchering and meat-cutting techniques gives you a sense of ownership over what's on your plate.
- Accessible visual tutorials offer readers clear kitchen-counter instructions, minus the mess.

Aliza Green's books include Making Artisan Pasta, The Fishmonger's Apprentice, Starting with Ingredients, four Field Guides to food, and collaborations with famed chefs Guillermo Pernot and Georges Perrier. Green won a James Beard award for "Best Single-Subject Cookbook" in 2001 for Ceviche!: Seafood, Salads, and Cocktails with a Latino Twist, which she co-authored with Chef Guillermo Pernot.

www.alizagreen.com.

Steve Legato is a freelance photographer specializing in food, restaurant industry, cookbooks and advertising. His work has been featured in publications including Art Culinaire, The New York Times, Food and Wine, Wine Spectator, Food Arts, GQ, and Travel & Leisure.





The masters in **The Butcher's Apprentice** teach you all the old-world, classic meat-cutting skills you need to prepare fresh cuts at home. Through extensive, diverse profiles and cutting lessons, the butchers, food advocates, meat-loving chefs, and more share their expertise. Inside, you'll find hundreds of full-color, detailed step-by-step photographs of cutting beef, pork, poultry, game, goat, organs and more, as well as tips and techniques on using the whole beast for true nose-to-tail eating. Whether you're a casual cook or a devoted gourmand, you'll learn even more ways to buy, prepare, serve, and savor all types of artisan meat cuts with this skillful guide.

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Katie Loeb

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Homegrown Cocktails shows you how to bring fresh fruits, vegetables, herbs, and more from your garden or the farmers' market to your kitchen, one delicious cocktail at a time.

- → This style of beverage fresh ingredients served at the bar —is trending up. Huffington Post cites "herbal infusions" and "better bitters" as two of the top 5 cocktail trends for 2011.
- → The direct competitors are more than ten years old (and charmingly folksy). Given current interest in the subject (along with other culinary DIY topics), our updated presentation will turn heads and slake audience's thirst.

Katie Loeb is a trained sommelier, creator of craft cocktails, and author of numerous articles and recipes for Bon Appetit, Imbibe, Food & Wine, the Los Angeles Times, Philadelphia Magazine, Main Line Magazine, and Inside Magazine. She has consulted for restaurant groups, liquor brands, and cocktail ingredient companies and has helped design the cocktail programs for several nationally renowned restaurants. She lives in Philadelphia.







Homegrown Cocktails—no bootlegging required! Ever tasted a Thai basil martini, rhubarb margarita, or preserved lemon vodka tonic and wondered, "How'd they do that?" Homegrown Cocktails is your complete guide to making infused liquors, cordials, bitters, and cocktails from fresh, delicious ingredients at home. Learn how to combine fresh produce and other botanicals with the liquor you have at home, and you'll never need to beg the bartender for the recipe again. Inside, you'll find 50 unique cocktail recipes from an expert "garden-to-bar" mixologist and step-by-step instructions and photos for all stages of the distilling and infusion process—never miss a detail or a finishing touch! Learn how to make the most of your ingredients: enhancing flavor, color, and presentation!

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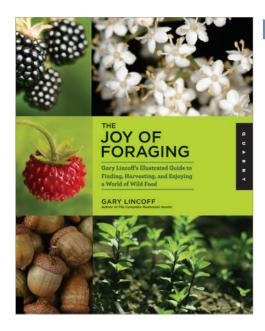
THE JOY OF FORAGING

Gary Lincoff's Illustrated Guide to Finding, Harvesting, and Enjoying a World of Wild Food

Gary Lincoff

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Foraging for edible wild plants: the ultimate way to eat locally and enjoy nature's bounty.

- → Gary Lincoff is a go-to wild edibles guru—he has appeared on Martha Stewart's TV show about mushroom foraging. His edible wild plant kingdom knowledge is rivaled only by his mycophilia.
- Our book teaches you how to gather and prepare edible wild plants from a global, non-regionspecific perspective going beyond the regional field guides.
- → Accessible and authoritative: you will not only learn how to identify plants correctly, but you will learn how to know you are identifying them correctly.

Gary Lincoff is the author of The Complete Mushroom Hunter and the author. co-author, or editor of several books and articles on mushrooms, including The Audubon Society Field Guide to North American Mushrooms. He teaches courses on mushroom and plant identification and use at the New York Botanical Garden and has led wild mushroom and edible wild plant study trips and forays to 30 countries. Lincoff chaired the Telluride Mushroom Festival for 25 years (1980-2004), and still participates as its principal speaker. He lives in New York City.





Discover the edible riches your backyard, local parks, woods, and even roadside! In **The Toy of Foraging,** Gary Lincoff shows you how to find fiddlehead ferns, rose hips, beach plums, bee balm, and more, whether you are foraging in the urban jungle or the wild, wild woods. You will also learn about fellow foragers—experts, folk healers, hobbyists, or novices like you—who collect wild things and are learning new things to do with them every day. Wherever you live—any season, any climate—you'll find essential tips on where to look for native plants, and how to know without a doubt the difference between edibles and toxic look-alikes. There are even ideas and recipes for preparing and preserving the wild harvest year-round. Let Gary take you on the ultimate tour of our edible wild kingdom!

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FERMENTING FOOD FOR HEALTH

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Alex Lewin is a Massachusetts-based health strategist who specializes in fermented foods. He has studied cooking at the Professional Chef's Program at the Cambridge **School of Culinary Arts and** nutrition at the Institute for Integrative Nutrition. He teaches classes, leads workshops, organizes festivals, and creates videos around food fermenting, especially vegetable fermenting. He has been featured for this work in publications including Harvard Magazine, Edible Boston, Stuff Magazine, and on public radio.

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Fermentation is one of the earliest forms of natural food preservation, and without it, our beloved vegetables, fruits, grains, and milk would be heaps of moldy abundance after the harvest. Learn how to turn simple ingredients into health goldmines such as kimchi, sauerkraut, kefir, kombucha, and more in this flavorful book. Author and health strategist Alex Lewin empowers you with the tools, techniques, instructions, and delicious recipes to make all fermented foods at home in this essential book for your culinary library. Inside, you'll find recipes for making coleslaws, preserved lemons, ceviche, vinegars, yogurt, and more. The science, art, and craft of fermenting foods are also explained in meaningful detail. Learn how to choose and prepare only the best, freshest ingredients for all your kitchen fermenting projects with Fermenting Food for Health.

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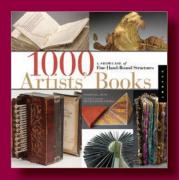
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